

Journal	Website Language/Synopsis	Website
Massachusetts Review	<p>“N.B. Submissions from authors who are Black, Indigenous, or People of Color will be accepted year-round; however, outside our regular reading period, when the online submission manager is shut down, all submissions from BIPOC writers should be sent by regular mail or emailed to massrev@external.umass.edu.”</p>	<p>https://www.massreview.org/submission-guidelines/general-guidelines</p>
Hayden’s Ferry	<p>“We are Waiving our Submission Fee for Black and Indigenous Writers:</p> <p>“Art submissions are always free, but during months when we are open for any other genre submissions, we will have additional Submittable forms where Black and Indigenous writers and artists can submit for free.”</p>	<p>https://haydensferryreview.com/submit</p>
Ecotone	<p>“August 25–31: Submissions of work by historically underrepresented writers, via post and Submittable (no fee) September 1–8: General window: all writers may submit (\$3 fee via Submittable, no fee via post)”</p>	<p>https://ecotonemagazine.org/submissions/</p>
Indiana Review	<p>“There is a \$3.00 reading fee for General Submissions. Black and/or Indigenous writers may submit to the General Submissions category for free. If our submission fee presents a hardship to you for any reason, please email us at inreview@indiana.edu to request a fee waiver,”</p>	<p>https://indianareview.submittable.com/submit/</p>

Black Warrior Review	<p>“We are very open to submissions from writers of all races, nationalities, cultures, sexual orientations, and classes; that said, we are especially welcoming of works from writers who identify as BIPOC, queer, disabled and/or of non-Western descent.”</p> <p>“If you are a Black, Indigenous, or incarcerated writer, you may skip the Submittable process and email your submission directly to the editor at nonfiction.bwr@gmail.com for no fee.”</p> <p>“Internally, we take identity into serious account in our decisions and practice editorial affirmative action. It is more important for our organization to support living people than to create content for consumption.”</p>	https://bwr.ua.edu/submit/guidelines/
Southern Humanities Review	“Southern Humanities Review offers 100 free submissions for BIPOC writers each submission period.”	http://www.southernhumanitiesreview.com/submit.html
Witness	“We suggest a reading fee of \$3 for a general submission, but keep an eye out for our free reading periods, or contact us directly if you are from a marginalized community, OR have difficulty paying this fee” [emphasis added].	https://witness.blackmountaininstitute.org/submit/

Shenandoah	<p>“About the fellowship: In order for substantive change to happen in the predominantly white publishing industry, innovation must happen at all levels, from the big five book corporations in New York City to literary magazines like Shenandoah. We recognize that if we want Black writers, Indigenous writers, and other writers of color to feel at home in Shenandoah, and for the literature we publish to be full of varied and passionate perspectives that enliven, empower, and engage all of us, we need to have representation at our core. With this in mind, we’re excited to announce The Shenandoah Fellowship for BIPOC Editors.</p> <p>...</p> <p>We welcome candidates who identify as Black, Indigenous, and People of Color.”</p>	https://shenandoahliterary.org/submissions/
Ninth Letter	<p>“Ninth Letter has a limited number of fee waivers for members of traditionally marginalized groups OR for whom the submission fee would present undue financial hardship.” j[emphasis added]</p>	http://www.ninthletter.com/journal/submit
The Common	<p>“Inspired by the mission and role of the town common, an egalitarian gathering place, The Common aims to foster the global exchange of diverse ideas and experiences. As such, we welcome and encourage submissions from writers who are Black, Indigenous, people of color, disabled, LGBTQIA+-identifying, immigrant, international, and/or otherwise from communities underrepresented in U.S. literary magazines and journals. In an effort to remove barriers to access, The Common will waive submission fees for BIPOC writers for two weeks every summer.”</p>	https://thecommon.submittable.com/submit
Bellingham Review	Free subs for BIPOC writers during month of 11/22.	https://bhreview.org/free-submissions-for-bipoc-writers/

Gold Line Press/ Ricochet Editions	\$15 submission fee; no fee for Black, indigenous or people facing hardship.	https://goldlinepress.submittable.com/submit
The Journal	<p>“A nonrefundable handling fee of \$23.00 or \$11.50 for BIPOC poets will be charged for each entry. All entrants receive a one-year subscription to The Journal.”</p> <p>“If it is a hardship to meet the submission fee, please contact our editor to discuss options for a fee waiver at prize@thejournalmag.org”</p>	thejournal.submittable.com/submit
Mad Creek Books	<p>Fees for general subs but not for subs to imprints with minority focus — https://madcreek.submittable.com/submit</p> <p>The two fee-free series are:</p> <p>Machete: “This series showcases fresh stories, innovative forms, and books that break new aesthetic ground in nonfiction—memoir, personal and lyric essay, literary journalism, cultural meditations, short shorts, hybrid essays, graphic pieces, and more—from authors whose writing has historically been marginalized, ignored, and passed over. The series is explicitly interested in not only ethnic and racial diversity, but also gender and sexual diversity, neurodiversity, physical diversity, religious diversity, cultural diversity, and diversity in all of its manifestations.”</p> <p>Latinography: “This series showcases graphic and comic books—graphic novels, memoir, nonfiction, and more—by Latinx writers and artists.”</p>	<p>https://madcreek.submittable.com/submit</p> <p>https://ohiostatepress.org/books/series/machete.html</p> <p>https://ohiostatepress.org/books/series/latinographix.html</p>

<p>New Orleans Review</p>	<p>“In celebration of Black History Month, there are no submission fees for Black writers for the month of February.”</p> <p>“In celebration of Disability Awareness Month, there are no submission fees for writers living with both visible and invisible disabilities for the month of March.”</p> <p>“In celebration of Asian American and Pacific Islander Heritage month, there are no submission fees for all API writers for the month of May, not limited to those living in/born in the US.”</p> <p>“In celebration of Pride, there are no submission fees for LGBTQIA2+ writers in June. We are especially interested in trans, non-binary, and gender non-conforming voices.”</p> <p>“In celebration of Hispanic Heritage Month, there are no submission fees for Latinx writers from September 15th to October 15th.”</p> <p>“In celebration of Native American Heritage Month, there are no submission fees during the month of November for all Indigenous writers, not limited to those living in/ born the US.</p>	<p>https://www.neworleansreview.org/submit/</p>
<p>Another Chicago Magazine</p>	<p>“We are open for submissions in poetry, fiction, nonfiction, translations, interviews, and reviews, and art. We charge a small fee for fiction, nonfiction, and poetry submissions to cover the cost of Submittable. We waive the fee for BIPOC writers as a small form of literary reparations. Thanks for thinking of ACM.”</p>	<p>https://anotherchicagomagazine.submittable.com/submit</p>

<p>Palette Poetry</p>	<p>“we've opened a special category for historically marginalized voices to send their work directly to our editorial team and receive a response within two to four weeks.”</p> <p>Non-BIPOC writers must pay \$20 for contest entry; BIPOC writers may submit for free.</p>	<p>https://palettepoetry.submittable.com/submit</p>
<p>Worcester Review</p>	<p>“TWR offers a waived-fee option for BIPOC writers.”</p>	<p>https://www.theworcesterreview.org/submit</p>
<p>Masters Review</p>	<p>[DIFFERENTIAL FORMS AND SUBMISSION FEES FOR BIPOC AND NON-BIPOC]</p> <p>“This form is for marginalized or underrepresented writers only. If you'd like to submit work with an expedited response time and do not identify as BIPOC or as a writer from another demographic who has been historically mis- or underrepresented in publishing, you may do so here with a \$9.99 fee.”</p>	<p>https://themastersreview.submittable.com/submit</p>
<p>Frontier Poetry</p>	<p>“Toward that end, we're offering this space as an opportunity for BIPOC writers to get fast results on their submissions. Your voice is valued here.”</p> <p>...</p> <p>“It can be hard to wait to hear back, so we've developed a quicker turnaround time for writers who want to hear back within two weeks. There is a reading fee for this category.</p> <p>Free Fast Response for BIPOC– Our quick turnaround option offered for free to Black, Indigenous, and other writers of color.”</p>	<p>https://www.frontierpoetry.com/submit/</p>

Apparition Lit	<p>“Our EXTENDED window for BIPOC ONLY writers is OPEN September 1-7 – Publishing October 2023)”</p> <p>“Equity Initiative</p> <p>Our submission window will remain open for an additional week each quarter for writers who identify as BIPOC and self-identify in their cover letter.</p> <p>We will also accept simultaneous submissions from writers who identify as BIPOC or LGBTQIA+. Please just note how you identify in your cover letter, that it is a simultaneous submission, and see further details in the menu below on how to submit for each category.”</p> <p>[THEY ACCEPT SIMULTANEOUS SUBMISSIONS FROM BIPOC WRITERS BUT NOT FROM NON-BIPOC WRITERS]</p>	<p>https://apparitionlit.com/submissions/</p>
----------------	--	--

<p>Craft Magazine</p>	<p>“As a tenet of our editorial philosophy, we do not discriminate on the basis of age, ancestry, disability, family status, gender identity or expression, national origin, race, religion, sex or sexual orientation, or for any other reason. Additionally, we do not tolerate discrimination in the writing we consider for publication. Work we find discriminatory on any of the bases stated here will be declined without complete review. We reserve the right to refuse service to bigots—in some cases, we may ban writers from submitting work to us again.”</p> <p>...</p> <p>“This fast-response category is open only to BIPOC writers and other historically mis- and underrepresented writers.”</p> <p>...</p> <p>“We do not discriminate on the basis of age, ancestry, disability, family status, gender identity or expression, national origin, race, religion, sex or sexual orientation, or for any other reason.</p> <p>Additionally, we do not tolerate discrimination in the writing we consider for publication. Work we find discriminatory on any of the bases stated here will be declined without complete review.</p> <p>Please do not submit work to this category if you do not identify as BIPOC or as a writer from another demographic who has been historically mis- or underrepresented in publishing.”</p>	<p>https://www.craftliterary.com/submit/</p>
-----------------------	--	--

Craft Magazine, cont'd: Courtney Harler (Editor-in-Chief) explains in an interview that BIPOC writers will periodically receive free contest submission opportunities:

“We realize that not everyone can budget to submit to a contest, but those who can enter directly support the ongoing creative work of others. It is a system that does require funds, but to level the field a bit, we also routinely offer a batch of free submissions to those from historically marginalized groups at the end of each contest period. Writers should watch our calendar and my social media feeds.”

<https://wow-womenonwriting.com/95-FE-CRAFT.html>